

Short Movie

Kind of Movie: Short Movie, Documentary

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Time: ~10 Min.

Short Summary:

This will be a movie about the Contrast of Civilisation and Nature.

It will be shown the City-life and in Contrast to this the Nature-life.

The Nature will be shown by their beautiful places like forests, Sees, beaches, the wildlife, and so on. Then the City Pictures follows. Smog, Dirt, crowd of people, hectic, stress and so on. Then the Nature again as comparison. But this time it is not shown for so long. The City Pictures again take overhand and again the City life. This time with its Street Art and again its hectic Life and so on. Then again for only a few minutes the Nature again, but this time a bit destroyed already. One Tree is crashing and in transitions the City-Life again. There are Pictures about Nightlife, Clubs, and Underground scene and so on. After that, the Nature comes in again but this time news reports about earth and nature dying and nature catastrophes (for example the tsunami and so on) also pictures about war, destroying nature and so on. After the Climax the bounce of the Nature and City Images are balanced again and in the end of the movie, there will be some kind of conclusion and advice.

The message of this movie:

The message is to convince the people to be aware of the Nature and of course themselves.

It is an interesting Topic and it is up to date as we can see the Earth is suffering and the Nature Catastrophes.

Conversion:

So it will be experimental. I will use hard Cuts and show the Images in symphony with Music. Also the Colour will be an important characteristic.

The City has got cold Colours like grey and blue and the Nature will have warm Colours like red and green.

Konfrontation

City-Life

Dirt

hectic

stress

grey

smog

loud

crowd of people

Street Art

City life

Nightlife (pubs, clubs etc.)

dark lanes

cars, trains etc

angry

Nature

clean

quiet

green

chilling

empty

Nature life (animals)

Nature life (plants)

friendly

Trees

Parks

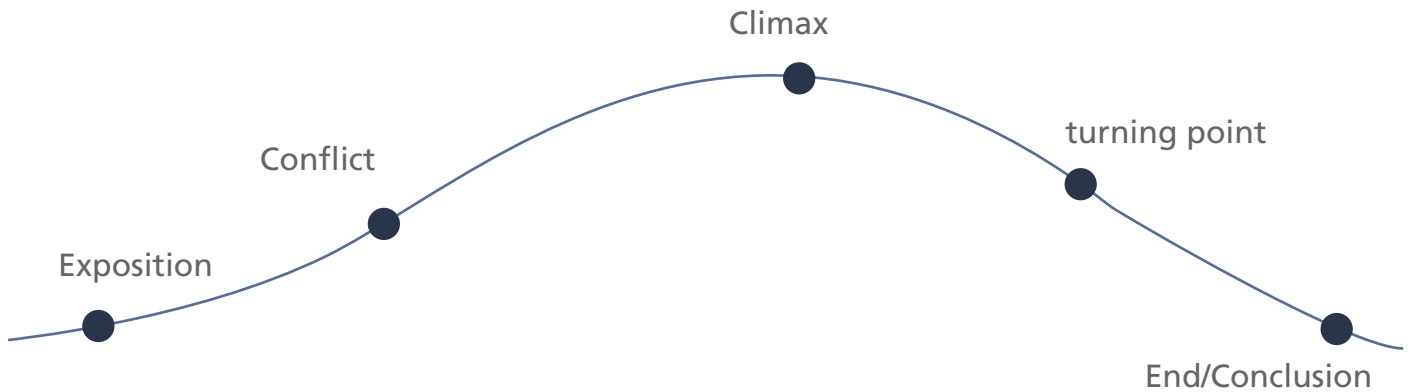
Beaches

calmly

beautyness

City-Life
fearful
entertainment (Game-halls)
isolation
Urban Vision
lively

Dramaturgy



Exposition:

introduction, Title, Photographies (City), quickly shown (ca. 1 Frame), Nature shots (long Camera movements, not a lot of cut)

Conflict:

City Pictures takes overhand. They are shown for a longer time. Musik changes into more dramatically Sound. The Colour gets trist

Climax:

Pictures of destroyed nature, Newsreports about Nature Catastrophes and War. The Earth/Nature is suffering dying

Turning point:

The Pictures of City/Civilization and Nature gets ballanced again. It ends with the caim: Would you take all this without revenge? (or something like this)

End:

The Pictures get calm again. End claim.

Short Facts:

Location:

City-places : traffic, smog, café's, animated Streets, Flats, Clubs and Pubs, Street: Skater, Graffiti, Videogame Halls, etc.

Nature: Nature Places for example: Parks, Beaches, Trees, Zoo, etc

Film technical Aspects:

Nature: Long Shots, quiet, "Normal" Camera, warm Colour

City: lively, short Cuts, fast, cold Colour